

# No Shadow of Turning With Thee

FAITHFULNESS



*Arranged by Brian Childers*



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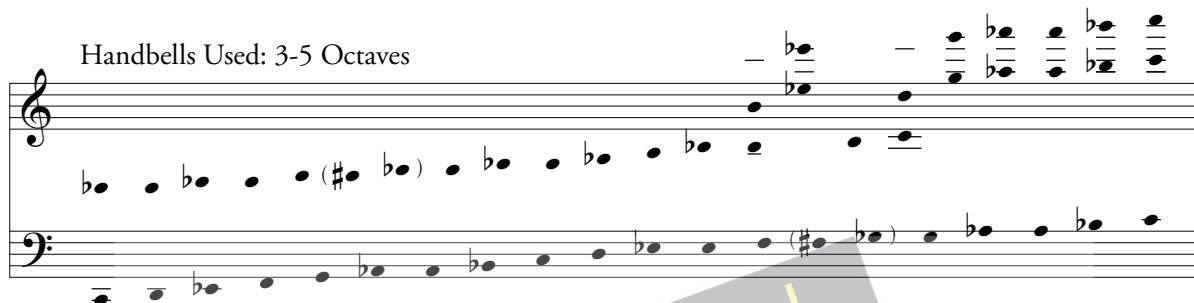
To my Dad, Terry Childers, in honor of countless years of service to Cantus Choir Camp

# No Shadow of Turning With Thee

Cat. 20795

Level 3

Handbells Used: 3-5 Octaves



3 octaves omit ( )  
4 octaves omit [ ]

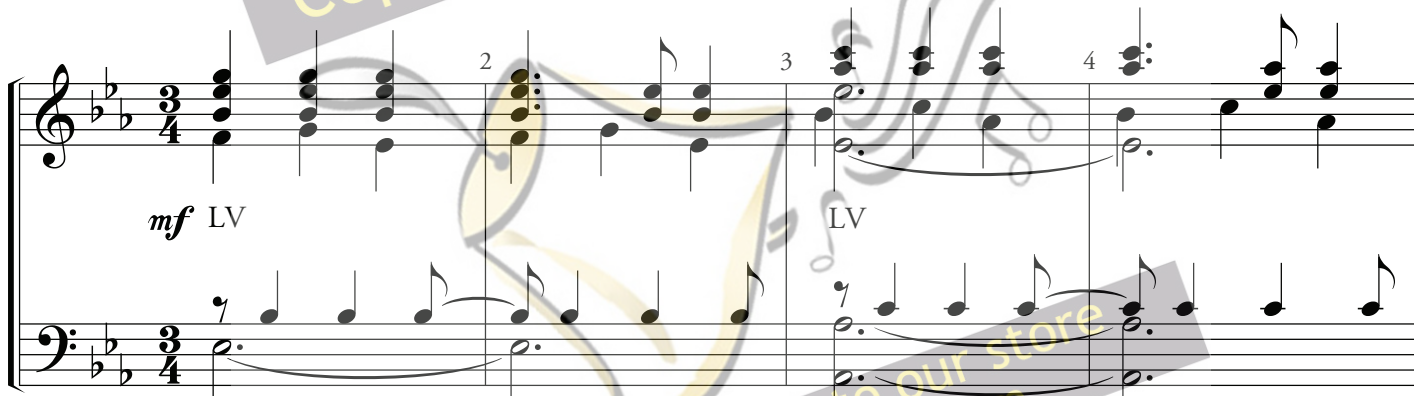
**FAITHFULNESS**

by William Runyan, 1923

Arranged by Brian Childers

ASCAP

Moderato (♩ = c. 108)



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9 *mp* 10 11 *pp* \*coll' 8va 12

LV LV

13 *mp* 14 15 *pp* coll' 8va

LV R LV

16 *mp* 17 18

19 20 Sk *mf* LV

\* coll' 8va = 5 octaves double top note

22 Sk

23

24

LV

R

25

26

27

*f*

*mp*

28

29

30

*pp*

*mp*

*pp*

31

32

33

*mf*

*f*

34 35 36

*p* LV LV LV

This system contains measures 34, 35, and 36. The treble clef staff features a long melodic line with a slur over measures 34 and 35, and a fermata over measure 36. The bass clef staff provides a rhythmic accompaniment with eighth notes. Dynamics include piano (*p*) and *LV* (likely *lento vivace*).

37 38 39

R *f*

This system contains measures 37, 38, and 39. Measure 37 begins with a *R* (ritardando) marking. Measure 38 has a forte (*f*) dynamic. The treble clef staff has a slur over measures 37 and 38. The bass clef staff includes some notes in brackets and plus signs below the staff.

40 41 42

This system contains measures 40, 41, and 42. The treble clef staff has a slur over measures 40 and 41. The bass clef staff includes plus signs below the staff.

43 44 45

This system contains measures 43, 44, and 45. The treble clef staff has a slur over measures 43 and 44. The bass clef staff includes plus signs below the staff.

46 47 48

Sk

*cresc.*

Musical score for measures 46-48. Treble clef with a melodic line and a fermata over measure 48. Bass clef with accompaniment. Dynamics include 'cresc.' and 'Sk'.

49 50 51

*ff* *dim.*

Musical score for measures 49-51. Treble clef with chords and some notes in parentheses. Bass clef with accompaniment. Dynamics include 'ff' and 'dim.'

52 53 54

*mp* *p* *mp*

*coll' 8va*

Musical score for measures 52-54. Treble clef with a melodic line and a 'coll' 8va' marking. Bass clef with accompaniment. Dynamics include 'mp' and 'p'.

55 56 57

*p* *mp*

*coll' 8va*

Musical score for measures 55-57. Treble clef with a melodic line and a 'coll' 8va' marking. Bass clef with accompaniment. Dynamics include 'p' and 'mp'.

58 *mf* 59 60 *f cresc.*

61 62 (R) 63 *ff* Sk

64 *mf* 65 LV 67 LV

68 69 *mp* LV 70 71 LV

72 73 74 75

*p* LV LV rit. R

This system contains measures 72 through 75. Measure 72 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 73 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 74 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 75 has a treble clef with a half note chord and a bass clef with a half note chord. The dynamic *p* is marked in measure 73. The instruction LV is marked in measure 73. The instruction LV rit. is marked in measure 75. The instruction R is marked in measure 75.

76 77 78 79 80

rit. LV *ppp*

This system contains measures 76 through 80. Measure 76 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 77 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 78 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 79 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 80 has a treble clef with a half note chord and a bass clef with a half note chord. The instruction rit. is marked in measure 77. The instruction LV is marked in measure 79. The instruction *ppp* is marked in measure 80.

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